

# ILLUSTRATED SPORTING NEWS

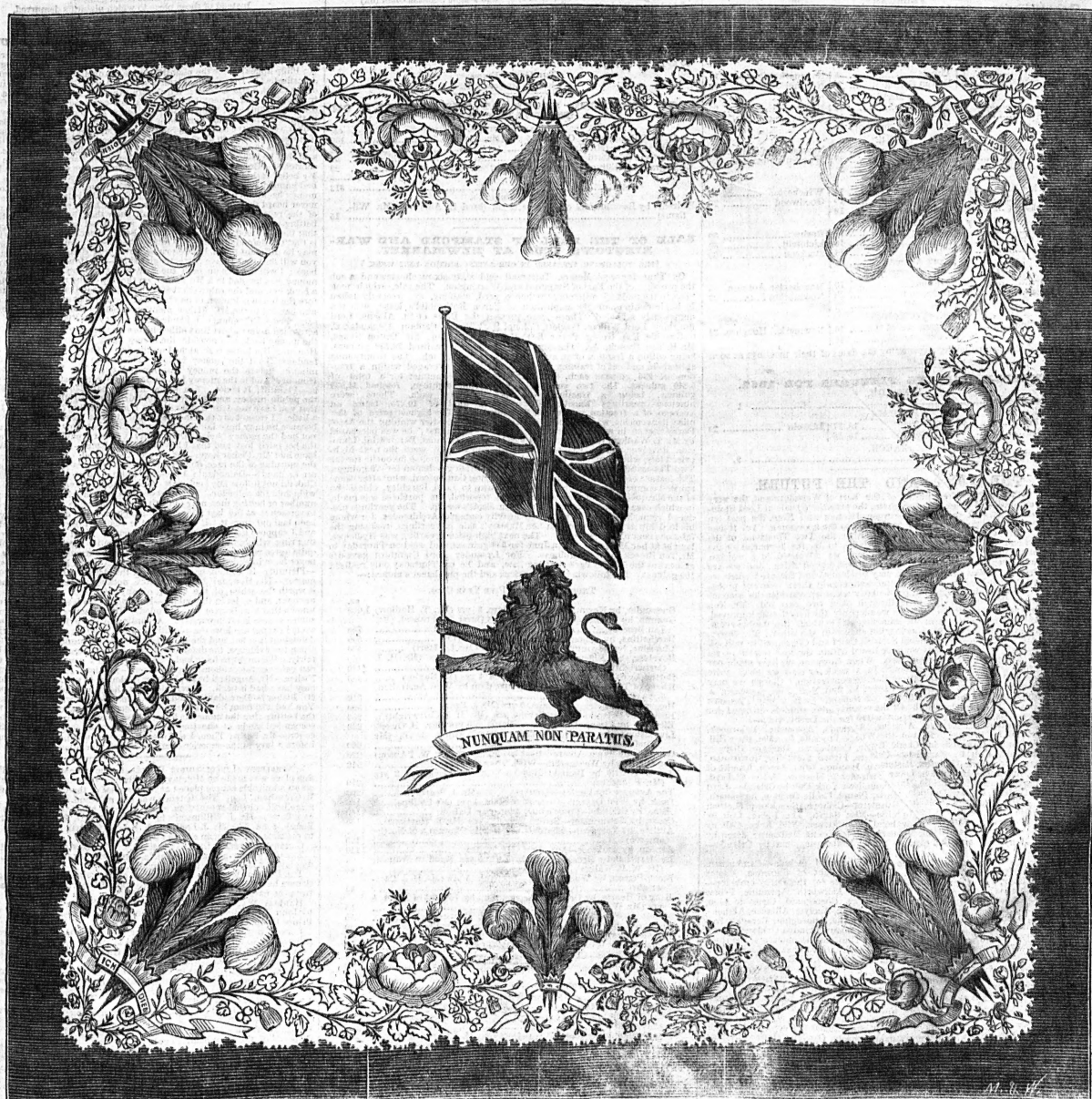
COURSING SHOOTING RACING CRICKET ANGLING THE RIFLE &c.

## AND THEATRICAL AND MUSICAL REVIEW.

Vol. II.—No. 92.

SATURDAY, DECEMBER 12, 1863.

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THE COLOURS OF TOM KING.

(DRAWN BY OUR OWN ARTIST.)





## BETWEEN

**FOR £2,000.**

**DAY 4 (THURSDAY)**

THIS DAY (THURSDAY).

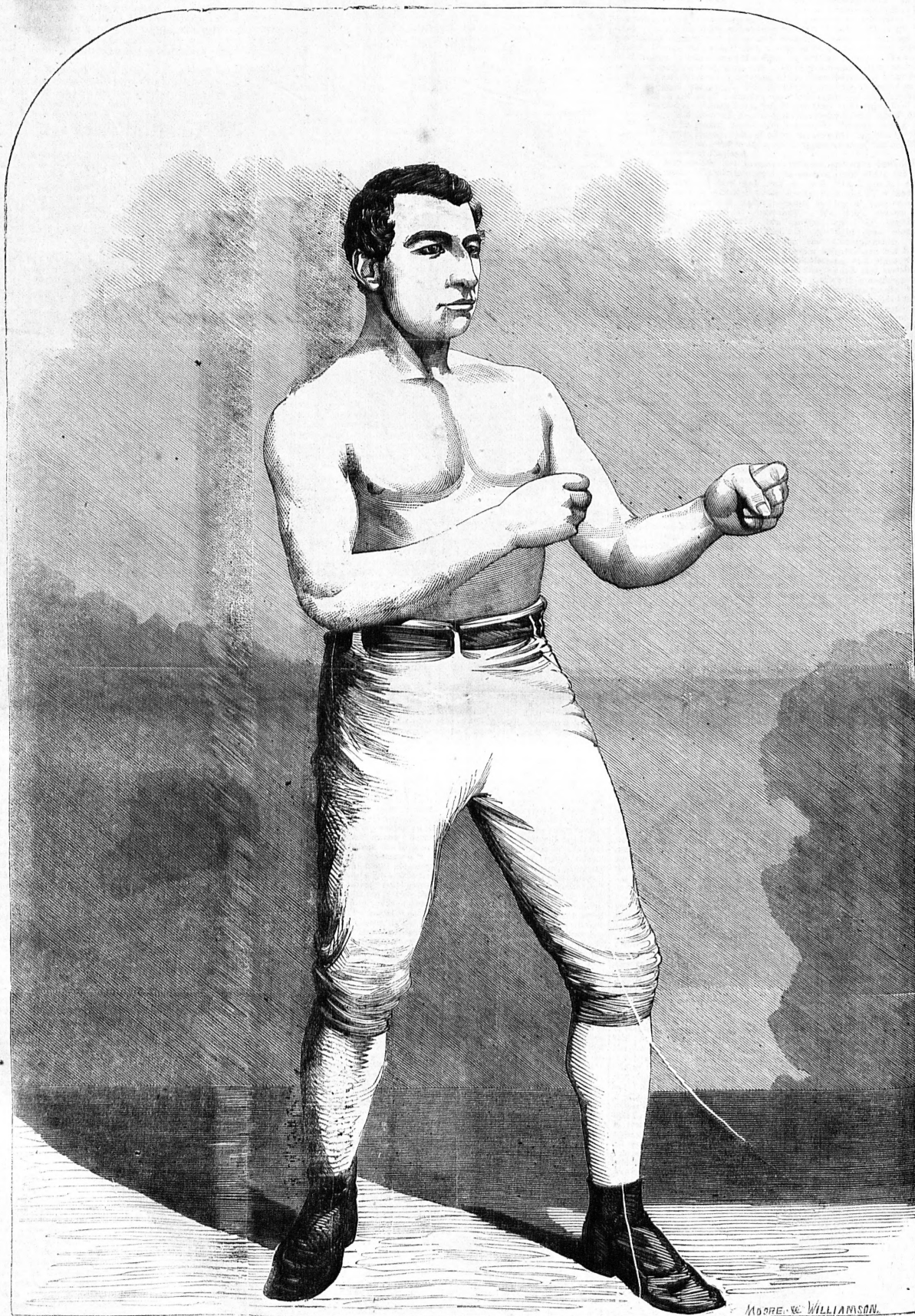
attack, which was not long in coming, and after getting on the side of his head, Tom popped his left very heavily on the



Round 11—Maco was first up to time, having his nose much more sorely swollen than previously. Maco was flushed and discoloured under both eyes, and had a cut on the bridge of his nose. They sparred cautiously until Maco was within distance, when he thought to stretch his arms, and Maco, very quick on his legs, got within distance, planted his ear on Maco's nose heavily, and, ducking his head, missed receiving a blow, which would have been fatal. Maco, in the air, to save himself, took the voice of a man having Maco's surnamer, King, raised his right arm, and temper at Maco having escaped his onslaught, tried a couple of left-handers, both of which were well stopped by Maco, who broke ground, and very profitably. Some sparring ensued, until Maco put down his hands.

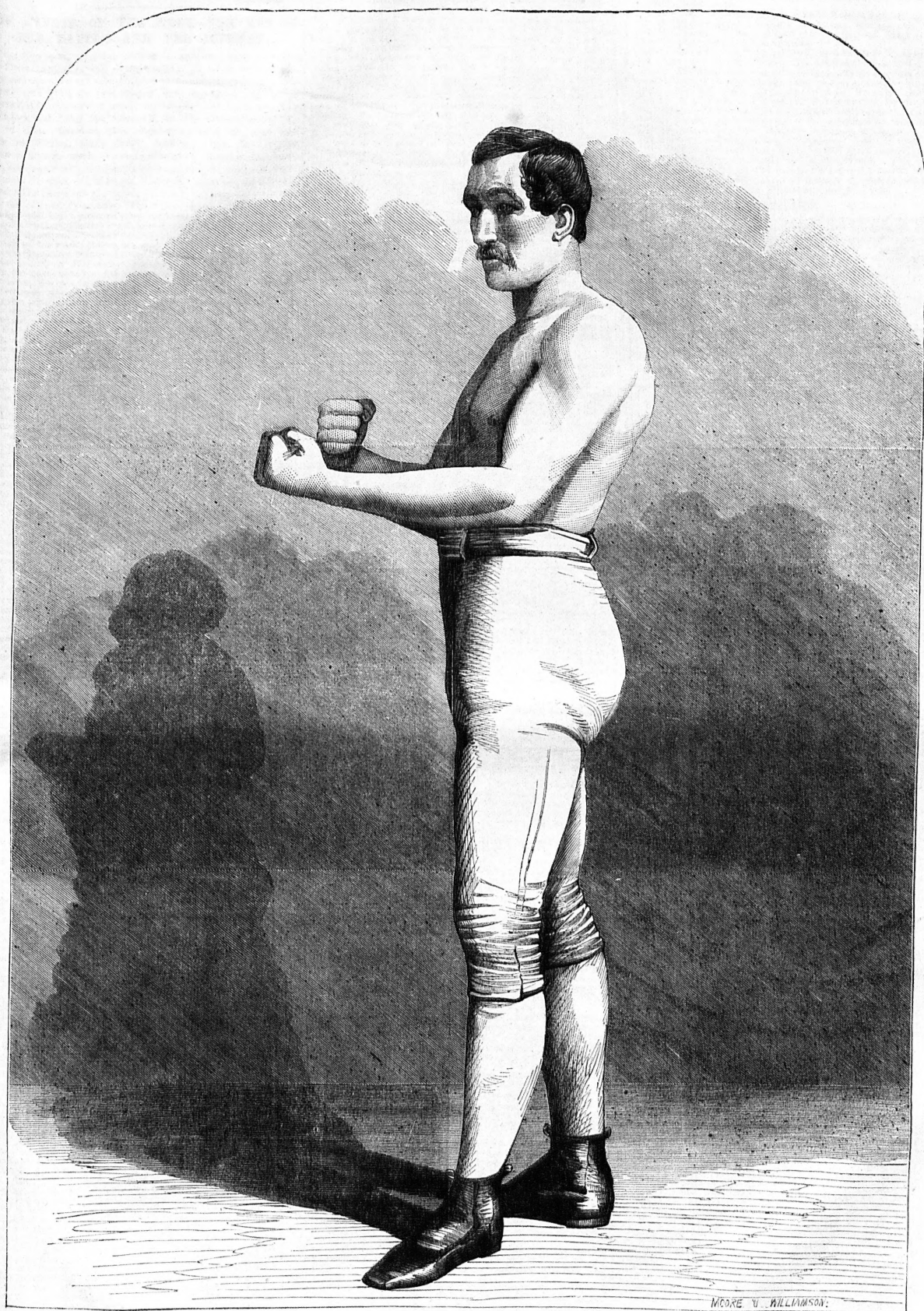






JOHN CARMEL HEENAN.

(FROM A PHOTOGRAPH BY H. W. NASH AND KENT, AND PUBLISHED BY MASON, FINE ARTS REPOSITORY, BRIGHTON.)



**TOM KING.**

(FROM THE LATEST PHOTOGRAPH BY GEORGE NEWBOLD, STRAND, LON DON.









deer having been forwarded on Thursday week from Windsor, by direction of his Royal Highness. The stabling accommodation for the Prince's stud having been found inadequate, it is being increased, so as to afford at least double the accommodation there is at the present time.







